

HOCHSTEIN

NEWS RELEASE

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FOR IMMEDIATE RELEASE
TUESDAY, DECEMBER 21, 2021

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Hochstein Alumni Orchestra Performs Music of Schumann, Rimsky-Korsakov, and Coleridge-Taylor

*Free concert by former Hochstein students on January 2
features cellist Glenna Curren*

ROCHESTER, N.Y.—Former students of The Hochstein School return to Rochester to present a free orchestral concert on **Sunday, January 2, 2022 at 3:00 pm** in the Hochstein Performance Hall. Please note that masks will be required at Hochstein for all persons age 2 and older, regardless of vaccination status. Distancing is encouraged. This concert will also be live streamed on YouTube. Use this link to watch the concert on YouTube: https://youtu.be/75XZRD8aL_Q.

Directed by Evan Meccarello, the **Hochstein Alumni Orchestra** (HAO) performs Samuel Coleridge-Taylor's exciting "Danse Negre" from his *African Suite* and Nikolai Rimsky-Korsakov's Suite from *The Snow Maiden*, which includes the energetic and well-known "Dance of the Tumblers." Soloist Glenna Curren will be featured on Robert Schumann's ravishing Cello Concerto.

The concert is free, with donations accepted to benefit Hochstein. ***See below for performer bios and a calendar listing.***

Hochstein programs are made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

Created in 2010 as a reunion of musicians with connections to Hochstein, the Hochstein Alumni Orchestra has reunited each year to present free, high-quality concerts. "The Hochstein School has a deep history of giving to the community," said conductor **Evan Meccarello**, a Hochstein alumnus and Master of Music graduate of Bowling Green State University. "We see these free concerts as a way of giving back. With them, we honor Hochstein and we further its mission of bringing music to the Greater Rochester community."

Members of the HAO have gone on to win international contests, have received mention by music critic Alex Ross in *The New Yorker* magazine, and earned opportunities to play in professional orchestras including the Detroit Symphony, Pittsburgh Symphony, Rochester Philharmonic, Buffalo Philharmonic, and Fort Worth Symphony. Multiple live recordings of HAO have been featured on radio through WXXI-FM's *Performance Rochester* broadcast series.

Praised for her nuanced, moving performances and stylistic agility, cellist **Glenna Curren** is an active chamber musician and recitalist based in the Rochester and Finger Lakes region, and a specialist in performance practice on period instruments. A passionate and sought-after teacher, Curren maintains a private studio in Rochester and serves on the faculties of SUNY Geneseo, Hobart and William Smith Colleges, and St. Peter's Community Arts Academy. As a student at Hochstein from 2001-2007, she studied with Kathleen Murphy Kemp and is a graduate of the Hochstein Honors Program and a recipient of a Hochstein merit scholarship. Curren credits the performing opportunities and mentors she encountered at Hochstein with shaping her as a performer and is thrilled to be returning for this performance.

Conductor **Evan Meccarello** is founder and director of the Hochstein Alumni Orchestra. Since 2010, he has led the group in world-premiere performances of Rochester composers and showcased talented musicians in a concert tour of the region. He was a member of the Hochstein Youth Symphony Orchestra in high school, serving as Co-Concertmaster and Apprentice Conductor. Meccarello is currently Music Director of the Binghamton Community Orchestra and Conductor of the Thames Valley Youth Symphony in New London, CT. When many musicians could not play together during the pandemic, he developed and led Music Outside the Box, an all-online festival for high school musicians that featured live virtual ensemble rehearsal and performance. Meccarello's conducting experience spans professional, collegiate, youth, and community ensembles. He is also Vice President of the Keuka Lake Music Festival and a radio host for Soundspace on WAYO-LP in Rochester. Uptown Tango is his ongoing project playing violin in an Argentine tango duo for dancers and listeners.

Photographs of the ensemble, director, and soloist are available in the Hochstein press photo folder on Google Drive:

<https://drive.google.com/drive/folders/0B4gOTOGVRYOhRHZGRzJ2eDVUTkE?resourcekey=0-fgqftceHiuNfAXp1Ly0PFQ&usp=sharing>.

About Hochstein: The Hochstein School was founded in commemoration of genius and is dedicated to providing access to opportunity regardless of age, level of skill, ethnicity, or ability to pay. Hochstein's vibrant community of musicians, dancers, and supporters choose to come together to develop the ability to speak and communicate through music, dance, and expressive arts (music, art, and dance therapy). Established in 1920 as The David Hochstein Memorial Music School, today Hochstein serves approximately 3,500 students annually from a 12-county region surrounding Rochester, N.Y. and continues its commitment to the Rochester community by offering

a variety of free and low-cost concerts and performances in the Hochstein Performance Hall—and locations around our city—throughout the year. For more information, visit www.hochstein.org.

CALENDAR LISTING

Hochstein Alumni Orchestra Winter Concert

Sunday, January 2, 2022; 3:00 pm; Hochstein Performance Hall; free, donations accepted to benefit Hochstein

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